

Nick Ferrucci

AEA

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ferruccin@gmail.com

Hair: Brown

Weight: 175

Eyes: Brown

Height: 6'1"

THEATRE

Luna Gale

Astoria: Part Two

Boeing Boeing

The Angry Brigade

Astoria: Part One

My Three Angels

Cyrano

Peter And The Starcatcher

A Christmas Carol

Unnecessary Farce

True West

All My Sons

A View From The Bridge

Othello

Red

Much Ado About Nothing

It's A Wonderful Life

Arsenic & Old Lace

A Pigeon & A Boy

Waiting For Godot

The Arabian Nights

Cliff

Day/Ross

Robert

Smith/John

Day/Ross

Paul

De Guiche

Peter

Bob Cratchit

Frank

Austin

George Deever

Submarine

Ensemble

Ken

Claudio

Todd Karns

Teddy

Boy/Benjamin

Vladimir

King Shahryar

CoHo Theater

Portland Center Stage

Maples Repertory Theatre

Third Rail Repertory Theatre

Portland Center Stage

Maples Repertory Theatre

Sierra Repertory Theatre

Portland Playhouse

Sierra Repertory Theatre

Sierra Repertory Theatre

Profile Theatre

Sierra Repertory Theatre

The Oregon Shakespeare Festival

The Oregon Shakespeare Festival

Heritage Theatre Festival

The Re-Theatre Instrument

Sierra Repertory Theatre

Commonweal Theatre Company

Jewish Theatre Collaborative

Northern Illinois University

Northern Illinois University

TOUR

Bright Start Touring Theatre

September – November 2013

Television

Grimm

Rick

NBC

FILM

The Falls

The Falls: Testament Of Love

The Falls: Covenant Of Grace

One Foot In The Gutter

Lead

Lead

Lead

Lead

Lake Productions/Breaking Glass

Lake Productions/Breaking Glass

Lake Productions/Breaking Glass

Southfield Productions

COMMERCIAL

Honda

T-Mobile

Firelite

Dylan

Roy

Swagger Pops

Tier 10 Marketing

Vossler Media Group

Brandner

TRAINING

Masters of Fine Arts in Acting

Bachelor of Fine Arts in Theatre Performance

Moscow Art Theatre School

The Second City

Northern Illinois University

Southern Oregon University

MXAT (Moscow, Russia)

Chicago

SPECIAL SKILLS

Dialects (Irish, Standard RP, Cockney, Southern), Percussionist (Drums), Football, Basketball, Baseball, Volleyball, Racquetball, Swimming, Running, Improv, Clowning, Physical Comedy, Juggling, Stage Combat (Hand to Hand), Acrobatics (Cartwheel, Summersault, Handspring, Headstand)