

**Nick Ferrucci**

www.NickFerrucci.com

(253) 732-5958

ferruccin@gmail.com

Hair: Brown

Weight: 170

Eyes: Brown

Height: 6'1"

**THEATRE (selected)**

Melancholy Play	Frank	Third Rail Repertory Theatre
Redwood	Drew	Portland Center Stage
Arlington [a love story]	Young Man	Third Rail Repertory Theatre
Crossing Mnisose	Meriwether Lewis	Portland Center Stage
Teenage Dick	Eddie	Artists Repertory Theatre
John	Elias	Third Rail Repertory Theatre
Luna Gale	Cliff	CoHo Theater
Astoria: Part Two	Day/Ross	Portland Center Stage
Boeing Boeing	Robert	Maples Repertory Theatre
The Angry Brigade	Smith/John	Third Rail Repertory Theatre
Astoria: Part One	Day/Ross	Portland Center Stage
My Three Angels	Paul	Maples Repertory Theatre
Cyrano	De Guiche	Sierra Repertory Theatre
Peter And The Starcatcher	Peter	Portland Playhouse
A Christmas Carol	Bob Cratchit	Sierra Repertory Theatre
Unnecessary Farce	Frank	Sierra Repertory Theatre
True West	Austin	Profile Theatre
All My Sons	George Deever	Sierra Repertory Theatre
A View From The Bridge	Submarine	The Oregon Shakespeare Festival
Othello	Ensemble	The Oregon Shakespeare Festival
Red	Ken	Heritage Theatre Festival
Much Ado About Nothing	Claudio	The Re-Theatre Instrument
It's A Wonderful Life	Todd Karns	Sierra Repertory Theatre

**TOUR**

Bright Start Touring Theatre

September – November 2013

**Television**

Grimm Rick NBC

**FILM**

Warmuffin	Lead	Tale & Company
The Falls	Lead	Lake Productions/Breaking Glass
One Foot In The Gutter	Lead	Southfield Productions

**COMMERCIAL**

Honda	Dylan	Tier 10 Marketing
T-Mobile	Roy	Vossler Media Group
Firelite	Swagger Pops	Brandner

**TRAINING**

Masters of Fine Arts in Acting	Northern Illinois University
Bachelor of Fine Arts in Theatre Performance	Southern Oregon University
Moscow Art Theatre School	MXAT (Moscow, Russia)
The Second City	Chicago

**SPECIAL SKILLS**

Dialects (Irish, Standard RP, Cockney, Southern), Percussionist (Drums), Football, Basketball, Baseball, Volleyball, Racquetball, Swimming, Running, Improv, Clowning, Physical Comedy, Juggling, Stage Combat (Hand to Hand), Acrobatics (Cartwheel, Summersault, Handspring, Headstand)